# State Touring Program FLORIDA ARTS ON TOUR ROSTER APPLICATION

YOU AND YOUR CONTACT INFORMATION				
Artist or Company Name (how you wish to be listed)				
	Website Address			
Mailing Address				
County		Home Community (city or town, not county)		
Phone Number(s)	Email			
PRIMARY CONTACT PERSON (who handles the bookings)				
Name				

Phone (with area code/extension)

Email

### YOUR TOURING HISTORY

List the last 10 tours outside your home county. For each, describe venue, seating capacity, audience demographic, number of performances, and learning activities.

## YOUR PROPOSAL

Description of Touring Proposal/s how you would like this described for panelists and for the roster publication)

Space and Technical Requirements for the Proposal/s

#### YOUR LEARNING TOOLS

Description of Educational/Outreach/Residency Activities

Appropriate for students in what grades:

If K-12, do the activities correlate to Sunshine State Standards? (The specific standards should be listed on the teacher's material.)

**Description of Study Materials** 

🗌 yes

🗌 no

YOUR TOUR PREPARATIONS AND PRESENTER EXPECTATIONS

Artists' Responsibilities to the Presenter:

Presenters' Responsibilities for the Proposal:

Your Availability:

Your Fees How Much Do you Cost			
What is your minimum fee for a single performance:	What is your maximum fee for a single performance:		
Fees for Educational and Residency Activities (example: 1 master class, 1 workshop, 1 day residency, 2 day residency, etc.) Give a brief description and range:			

#### APPLICANT CHECKLIST

The application is not complete without all of the required attachments.

One	Сору	On	lv:
0.10	~~p,	• • • •	· · ·

_ 1.	Work Sample DVD or CD. Include a self addressed, stamped envelope (SASE) if you wish this to be returned after the panel meeting.
One Original	and 7 copies:
2.	The Completed Application Form
3.	Resumes
4.	Reviews
5.	Educational Samples
6.	Contract
7.	Promotional materials and press kit (or web address where it can be downloaded)

Place the original and 7 copies in a large envelope or box. The work sample should be on top or easily located within the envelope or box. Each application packet should be bound securely.

You may wish to request delivery verification through the U.S. Post Office or other service you use.